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BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

A History of American Literature. By PERCY H. BOYNTON. Ginn & Co., 1919. Pp. 513.

A college textbook with an admirable equipment of references and topics and problems for study.

Modern American Poetry. By LOUIS UNTERMEYER. New York: Harcourt, Brace, & Howe, 1919. Pp. 170. \$1.40.

An anthology of contemporary poetry in which about eighty writers are represented. The book is justly called an "introduction." The use of it in class or elsewhere will surely lead to further reading.

Junior English Grammar. By C. H. WARD. New York: Henry Holt & Co., 1919. Pp. 152.

Mainly a practice book; 1,464 illustrative sentences are included.

The Art of the Novelist. By HENRY BURROWES LATHROP. New York: Dodd, Mead & Co., 1919. Pp. 291. \$1.75.

Intended to aid novel readers who desire to attain to "reflective appreciation."

How to Write Special Feature Articles. By WILLARD G. BLEYER. Boston: Houghton Mifflin Co., 1919. Pp. 373. \$2.25.

Practical advice in untechnical language, with very numerous illustrative examples.

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